

CANDY E. MARTINEZ

EDUCATION

Ph.D. Candidate in Latin American and Latina/o Studies at University of California-Santa Cruz

Dissertation: **Rethinking Structural Inequalities and Emotional Injuries in Oaxacan Communities**

Advisor: Catherine S. Ramírez

Committee: Dr. Catherine S. Ramírez, Dr. Patricia Zavella, Dr. Renya Ramirez, Dr. Rosa Linda Fregoso,

M.A. in Latin American and Latina/o Studies, University of California, Santa Cruz, 2017

B.A. in Psychology and Spanish, Amherst College, Amherst, Massachusetts, 2010

RESEARCH AND TEACHING INTERESTS

Indigenous epistemologies, trauma, healing, *cine comunitario* (community centered filmmaking), decoloniality

PUBLICATIONS

“How do you Disclose the Unrepresentable?: A Mixtec Filmmaker’s Approaches towards Generational Sexual Abuse in *La Tiricia: Como Curar al Tristeza* (2012)” published in *Witnessing & Testimony: Hurt, Healing and Herstory* 1(1) 2019

GRANTS, AWARDS, AND FELLOWSHIPS

Ford Foundation Diversity Dissertation Fellowship Honorary Mention 2021-2022

Lighting Up Native Aspirations (LUNA) research training program awardee, University of Washington • November 2020-October 2021, no monetary compensation

Andrew W. Mellon Foundation Native American Scholars Initiative (NASI) Predoctoral Fellowship, American Philosophical Society, Pennsylvania, \$25,000 • August 2020-August 2021

Lionel Cantú Memorial Award, University of California, Santa Cruz, \$400

Faculty First-Look Professional Development Awardee, 2020-2021 co-hort, New York University, no monetary compensation

American Association of University Women Fellowship 2020-2021 (declined)

Latin American and Latina/o Studies Summer Fellowship Program, University of California, Santa Cruz, \$3,668 • July 2019

Latin American and Latina/o Studies Mini Research Grant, University of California, Santa Cruz, \$1,093.93 • January 2019

Fulbright García Robles Grant, COMEXUS (the Fulbright-García Robles Commission in Mexico) and institutional affiliation with CIESAS-Pacífico Sur under the academic guidance of Dr. Paola Sesia, \$10,101 • September 2017

UC Berkeley's PIMSA (*Programa de Investigación en Migración y Salud*) Award, Health Initiative of the Americas, \$5,000 • September 2017

Latin American and Latina/o Studies Qualifying Exam Quarter Fellowship, University of California, Santa Cruz, \$7,000 • March 2017

Research Center for the Americas (formerly known as the Chicano Latino Research Center) Grant, University of California, Santa Cruz • August 2016, December 2016, and December 2017

Graduate Student Association Travel Grant, University of California, Santa Cruz • 2016, 2017, 2018

Bhjawani Fellowship used for Zapotec Language Program, University of California, Santa Cruz, \$10,000 • June 2015

Regent Fellowship, University of California, Santa Cruz, \$9,653 • Spring 2015

PRESENTATIONS

"Embodying Traumatic Wounds and Validating Indigenous Mixtec Healing Practices Through Film", October 2022
Mass Violence and Its Lasting Impact on Indigenous Peoples Conference, USC

"Beyond Diagnosis and Pathology: Taking Indigenous Knowledge and Social Inequalities Into Account In the Mental Health Field", Latina/o Association Conference, University of Notre Dame, Indiana Summer 2022

"Directions Deconstructed- Physical Space, Cosmic Time and Interconnectivity", June 2021
Stabilizing Indigenous Languages Symposium, Virtual Presentation,

Emotional Zapotec Epistemologies: The Relevance of Physical Space, Cosmic time, June 2021
and Interconnectivity when Discussing Zapotec Emotional Injuries, American Philosophical Society Brown Bag Lecture, Virtual Presentation

"Situating and Explaining Inequality From the Point of View of Oaxacans and Oaxacan Communities", May 2021
Latin American Studies Association (LASA), Virtual Presentation

"Sanando las heridas emocionales relacionadas a la migración y desigualdades y retomando conocimientos Zapotecos", I Congreso Virtual Internacional Espacio-tiempo y cuerpos: geopolítica propositiva para Nuestra América, CIALC-UNAM October 2020

"Validating Indigenous Knowledge and Healing Emotional Wounds Related to Migration Within Zapotec Communities in Oaxaca, Mexico", Latin American Studies Association (LASA), Virtual Presentation May 2020

"Decolonizing Emotional Pains: Unpacking and Interpreting the Meaning Behind Zapotec Words Used to Discuss Emotional Injury", Invited Speaker, Workshop on the Languages of Mesoamerica (WLMA), University of California, Santa Cruz March 2020

"*Compartiendo conocimientos: Sanando las heridas emocionales relacionadas a la migración dentro de comunidades Oaxaqueñas*", Seminar on Geopolitical Indigenous Communities organized August 2019

by S.U.R.C.O (University Services and Network of Knowledge), Juan de Cordova Research Library, Oaxaca, Mexico

- “Passing Down that Ancestral Knowledge: Healing Pains Stemming from Migration and Structural Inequalities within Zapotec Communities”, UCSB American Indian and Indigenous Collective Symposium, University of California, Santa Barbara March 2019
- “*Repensando Desigualdades Sociales e Enfermedades Dentro de Comunidades Oaxaqueñas*”, Welte Symposium for International Oaxacan Studies, Oaxaca, Mexico December 2018
- “More Than Short-Lived Hedonism: How a Oaxacan Civil Society Organization Navigates Accessible Healing Strategies for Women’s Health and Mobilization”, Fulbright U.S. Student Regional Enhancement Seminar Panel on “Innovative and Responsive Social Services”, Ottawa, Canada March 2018
- “Processing Trauma: A Filmmaker Emphasizes the Symptoms and Healing Methods of a Mixtec Illness”, Invited Speaker, Pasadena City College July 2016
- “Processing Trauma: A Filmmaker Emphasizes the Symptoms and Healing Methods of a Mixtec Illness”, 5th Annual Native American Studies Graduate Student Symposium, University of California, Davis, May 2016
- “In Search of Decolonizing Representations: Learning from Indigenous Visual Media in Oaxaca, Mexico”, Friday Forum for Graduate Research, University of California, Santa Cruz October 2015
- “*Bobos, Peones, Sirvientas, y Criadas: An Analysis of Indigenous Representations in 1990s Telenovelas*”, Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, University of New Mexico July 2015

CONFERENCES AND PANELS ORGANIZED OR INVITED TO

- Panel Moderator, “Contributions to Ngodweyaan (Family) and Ezhidaayang (Community) on and beyond Nbisiing Nishnaabeg territory”, American Philosophical Society Seminar May 2021
- Panel Attendee, “Needs, Opportunities, and Future Directions in Native American and Indigenous Studies.” American Philosophical Society Conference September 2020
- Panel Organizer, “Pueblos indígenas, género, emociones y discurso.” Annual Conference of the Latin American Studies Association (LASA) May 2020
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TEACHING EXPERIENCE

Graduate Student Instructor (Instructor of Record) University of California • Santa Cruz CA	2017-2020
- LALS 45: Intersections of Race, Class, and Gender (Virtual and in person instruction)	
Teaching Assistant University of California • Santa Cruz CA	2014- 2020
-LALS 1: Introduction to Latin American and Latino Studies; LALS 163: The Amazon Culture and Perspectives; LALS 100: Concepts and Theories; LALS 100A: Social Science Analytics; LALS 100B: Cultural Theory in the Americas; LALS 155: Latin American and Latino Youth Movements	
Reader (Grader) University of California • Santa Cruz CA	2015
-LALS 127: Gender, Nation and Modernity in Film	

MENTOR EXPERIENCE

Peer Support for Graduate Student Instructors CITL (Center for Innovations in Teaching and Learning) • Santa Cruz CA	2021
Graduate Research Mentor <i>Cultivamos Excelencia</i> • Santa Cruz CA	2019-2020
Supplemental Educational Service (SES) Tutor Various Tutoring Companies • CA	2010- 2014
Telementor Amherst College Admission's Office • Amherst MA	2007-2010

RESEARCH EXPERIENCE

Quality Rating and Improvement System (QRIS) Observer Survey Research Management • Los Angeles CA	2014
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SERVICE

Social Science Global Community Health Faculty Job Search Committee, UCSC	2020
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ORGANIZATIONAL MEMBERSHIP

Latin American Studies Association
Comisión Femenil San Fernando Valley
Mujeres Activas en Letras y Cambio Social (Women Active in the Letters and Social Change)
Native American and Indigenous Studies Association

CERTIFICATES

Division of Graduate Studies' Professional Communication Certificate Program, UC Santa Cruz • December 2020

CITL (Center for Innovations in Teaching and Learning) Course Design and Delivery Certificate Program, UC Santa Cruz • August 2020

Seeking Safety Training Certificate, Echo Trauma Training program in Los Angeles, California • June 2017

Summer Intensive Zapotec Language Program Certificate, San Diego State University in Juchitán de Zaragoza, Oaxaca • July 2015

REFERENCES

Catherine Ramírez, Ph.D. cathysue@ucsc.edu
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